



AUDITION INFORMATION



Avenue



The Broadway Musical

THIS SHOW CONTAINS ADULT LANGUAGE, ADULT SITUATIONS & FULL PUPPET NUDITY. VIEWER DISCRETION IS ADVISED.

FROM THE PRODUCTION TEAM THAT BROUGHT YOU SWEENEY TODD

September 28th - 29th | October 5th - 6th

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Presented with permission of Music Theatre International
Directed by Chad Taylor. Music Direction by Matt Wardell



**AVENUE Q
AUDITION INFORMATION PACKET**

**AUDITION DATES
AUGUST 13TH & AUGUST 14TH @ 7 PM**

TABLE OF CONTENTS

WELCOME	2
WHAT YOU SHOULD KNOW	3
THE PLAY	3
THE DIRECTOR	4
MAINSTAGE SEASON SHOWS.....	4
AUDITIONS.....	4
WHAT TO EXPECT	4
REHEARSAL SCHEDULE	5
PERFORMANCE SCHEDULE.....	5
CAST DOUBLING	5
MORE INFORMATION.....	5
CHARACTERS	6
REHEARSAL SCHEDULE DRAFT.....	7
AUDITION FORM: AVENUE Q	8

WELCOME

Thank you for your interest in auditioning for an Insomniac Theatre/Reilly Arts Center production! We've put this information packet together for you to help you learn a little more about the play, the characters you will be reading for, and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning for us, we're thrilled to have you! Part of community theatre is bringing in new talent and we're always happy when new people join us. Whether you're a veteran performer who just moved to town or you've never been on stage before but really want to try, we'd like to encourage you to audition for shows with us. We do our best to make the experience as fun and painless as possible.

WHAT YOU SHOULD KNOW

- Insomniac Theatre Company auditions are open — we DO NOT pre-cast roles.
- Sometimes auditions involve cold readings from the script, other directors prefer that you prepare and will provide sides. Be sure to read the director's notes on this production so you'll be ready.
- Auditions vary a bit, director to director. All directors have their personal preferences on how they want to run their auditions.
- We know that it can be disappointing not to get a part. We always have more people audition than we have roles for, and there are many factors that directors must weigh when casting. We encourage you to come in and audition often, though. Just because you weren't right for one role, doesn't mean that you won't be perfect for another.
- Auditioners will get a phone call within 48 hours of the final day of auditions (this may include callbacks if there are any). At Insomniac, we always have the show's director make the phone calls so if you have any questions, they can be answered directly. We also view it as the least we can do as you have given us your time to audition; we respect those who come out for our shows and believe the person making the decisions should be the one who informs those who audition.
- We also like to encourage performers to get involved on the production side of shows. Helping paint or build sets, costumes or props is a great way to meet people, network, and get involved.

WE LOOK FORWARD TO SEEING YOU ON STAGE. BREAK A LEG!

THE PLAY

Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, Avenue Q is part flesh, part felt and packed with heart.

The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life.

Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, Avenue Q is a truly unique show that has quickly become a favorite for audiences everywhere. Although the show addresses humorous adult issues, it is similar to a beloved children's show; a place where puppets are friends, Monsters are good and life lessons are learned.

THE DIRECTOR

Chad Taylor is the Artistic Director of Insomniac Theatre Company and the Theatrical Experience Coordinator (i.e. Theatre Guy) at the Reilly Arts Center. He has directed over 150 shows and produced just as many including producing Ocala's Shakespeare in the Park. His latest directorial efforts include *Sweeney Todd*, *War of the Worlds*, *Drunken Oedipus Rex*, *Peter and the Starcatcher* and the *Jurassic Park Shadowcast*.

MAINSTAGE SEASON SHOWS

This production is part of Insomniac Theatre Company's Mainstage season at the Reilly Arts Center. If you've never performed with us at The Reilly Arts Center, here's a quick list of what you should know.

- Mainstage productions are performed in the main auditorium, which seats approximately 700 people.
- Rehearsals usually start between 3-8 weeks before the show opens, depending on the type and complicated nature of the show.

AUDITIONS

- Dates: August 16th & 17th at 7pm.
- Location: Reilly Arts Center – 500 NE 9th St.
- Call Backs: August 18th at 7pm by director invitation only.

WHAT TO EXPECT

- When you first arrive you will fill out an audition form (if you haven't already) and get your picture taken.
- Once everyone has arrived we will discuss the show and then begin auditions. We may begin with a warm-up song and then begin individual auditions.
- Please prepare 16 bars of an up-tempo and a down-tempo song that allows you to show your vocal range and acting ability for the role/s you are auditioning for. There will be an accompanist available.
- Please also prepare a back-up song in case we would like to see more.
- Readings from the play and other needs will be taken care of at call-backs.

REHEARSAL SCHEDULE

- Rehearsals will run August 20th – September 27th
- Tech week begins: September 23rd
- All actors will only be allowed to miss one rehearsal with prior permission by director. A tentative rehearsal calendar is located on page 7.

PERFORMANCE SCHEDULE

- Friday, September 28th @ 7:30 PM
- Saturday, September 29th @ 7:30 PM
- Friday, October 5th @ 7:30 PM
- Saturday, October 6th @ 7:30 PM

CAST DOUBLING

Due to the nature of the show, we are looking to double up on puppet roles as they did during the original production. The doubling of the cast will be as follows:

- PRINCETON/ROD
- NICKY/TREKKIE MONSTER/BAD IDEA BEAR
- KATE MONSTER/LUCY T. SLUT
- MRS. THISTLETWAT / BAD IDEA BEAR / ENSEMBLE

MORE INFORMATION

- Due to the mature content of the show, we are asking for only those 17 years of age and older.
- While this is not a professional production, we will be giving performers a stipend per performance as well as a stipend per rehearsal depending on how far from the venue the performer is coming from. This is to help offset transportation costs. Stipends will be distributed on a bi-weekly basis.

CHARACTERS

We are asking that those who audition for this show are at least 16 years of age.

PUPPET CHARACTERS

PRINCETON A fresh-faced kid just out of college. Early 20s. Bb2 - G4, Baritenor.

KATE MONSTER A Kindergarten teaching assistant, a bit older than Princeton. Mid 20s. F#3 - F5, Soprano.

NICKY A bit of a slacker, who lives with Rod. Think Ernie from Sesame Street. Mid 20s to early 30s. B2 - B4, Baritenor.

ROD A Republican investment banker (resembles Bert from Sesame Street) who lives with Nicky. Rod is struggling with being gay and comes out over the course of the show. Mid 20s to late 30s. A2 - G4, Baritenor.

TREKKIE MONSTER (Not to be confused with Cookie Monster, although the vocal resemblance is uncanny)- a monster who lives in the building on Avenue Q is very obsessed with using the internet for naughty things! Bb2 - Eb4, Baritone.

LUCY T. SLUT A boa-wearing nightclub singer who likes to seduce young guys like Princeton. Mid 20s to mid 30s. F3 - F5, Alto – Belting.

THE BAD IDEA BEARS Two little bears who like to come out and convince good people to do bad bad things...in a snuggly way. 1 female voice (Mezzo) and 1 male voice (Baritone).

MRS. THISTLETWAT Ancient, cranky, and thistle-like. The Kindergarten teacher who Kate Monster works for.

NON-PUPPET CHARACTERS

GARY COLEMAN Yes, that Gary Coleman but now a superintendent of a building on Avenue Q. Traditionally, this role is played by a woman, but could also be played by a man. D3 - Bb5. Belt voice/Alto OR Baritone.

BRIAN A laid-back guy married to Christmas Eve. Late 20s to early 30s. B2 - F#4, Baritenor.

CHRISTMAS EVE An archetypal Asian immigrant who wants to be a therapist and does a killer Judy Garland impersonation. Mid 20s to early 30s. B3 - F#5, Mezzo.



AUDITION INFORMATION



AVENUE Q REHEARSAL DRAFT

AUGUST 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13 Auditions 7:00 PM Reilly Arts Center	14 Auditions 7:00 PM Reilly Arts Center	15 Callbacks 7:00 PM RAC	16	17	18
19	20 Rehearsals 7:00 PM RAC	21 Rehearsals 7:00 PM RAC	22 Rehearsals 7:00 PM RAC	23 Rehearsals 7:00 PM RAC	24 Rehearsals 7:00 PM RAC	25
26	27 Rehearsals 7:00 PM RAC	28 Rehearsals 7:00 PM RAC	29 Rehearsals 7:00 PM RAC	30 Rehearsals 7:00 PM RAC	31 NO REHEARSAL	1

SEPTEMBER 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3 Rehearsals 7:00 PM RAC	4 Rehearsals 7:00 PM RAC	5 Rehearsals 7:00 PM RAC	6 Rehearsals 7:00 PM RAC	7 Rehearsals 7:00 PM RAC	8
9	10 Rehearsals 7:00 PM RAC	11 Rehearsals 7:00 PM RAC	12 Rehearsals 7:00 PM RAC	13 NO REHEARSAL	14 NO REHEARSAL	15
16	17 Rehearsals 7:00 PM RAC	18 Rehearsals 7:00 PM RAC	19 Rehearsals 7:00 PM RAC	20 NO REHEARSAL	21 NO REHEARSAL	22
23 TECH 7:00 PM RAC	24 TECH 7:00 PM RAC	25 TECH 7:00 PM RAC	26 TECH 7:00 PM RAC	27 TECH 7:00 PM RAC	28 Performance Call: 6:00 Show: 7:30	29 Performance Call: 6:00 Show: 7:30
30	1	2	3	4 REFRESH 7:00 PM RAC	5 Performance Call: 6:00 Show: 7:30	6 Performance Call: 6:00 Show: 7:30



AUDITION INFORMATION



AUDITION FORM: AVENUE Q

Name: _____ Age: _____ Height: _____
 Email: _____ Vocal Range (For Musical, if known): _____
 Phone: (Circle Best) Home - () _____ Cell - () _____
 If not cast, would you like to help in other ways? _____ Check here if you would accept ANY role.
 List the role(s) you are most interested in: _____

PLEASE CONSIDER YOUR ANSWERS CAREFULLY and Circle YES or NO

(Answering YES or NO will not automatically eliminate you from being cast, so please be honest!)

If necessary, would you SHAVE YOUR BEARD/MUSTACHE if applicable? YES NO
 Can you read/interpret sheet music? YES NO
 Do you have any physical limitations or allergies that might restrict your movement or participation? YES NO
 If YES, please describe: _____

SCHEDULE COMMITMENT

- * Rehearsals will run from (08/20/18) to (09/27/18) as needed by director. Tentative Schedule attached.
- * All cast members must be at all technical rehearsals from (05/27/18 - 05/31/18) as well as all performance dates.

LIST ALL KNOWN AND ANTICIPATED CONFLICTS

TALENTS & SKILLS: Please list anything you feel might be relevant.

PAST EXPERIENCE

SHOW	ROLE	DATE

PLEASE READ CAREFULLY AND SIGN BELOW! THANK YOU FOR AUDITIONING!

By submitting this audition, I acknowledge that if I accept a role in RAC/ITC's production of AVENUE Q, I will make myself available and be on time for all scheduled rehearsals and performances. I will not be absent unless given prior approval by the director. I have read the commitment schedule and listed all known conflicts. I will conduct myself professionally AT ALL TIMES. I grant permission to ITC & RAC to use my photograph and/or personal statements for publicity purposes without compensation. I understand that I rehearse and perform at my own risk and that I am responsible for my own transportation to/from rehearsals and performances. I understand that this is a paying gig and I will conduct myself professionally AT ALL TIMES or risk being fired.

Signature

Parent Signature (If under 18)

Date